# **Appendix 1**

#### Application for a premises licence to be granted under the Licensing Act 2003 PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.

If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

#### I/We Busaba Eathai Limited

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

#### Part 1 – Premises Details

| Postal address of premises or, if none, ordnance survey map reference or description         Busaba Eathai         3 Innova Passage         Post town       London         Post town       London |        |           |        |  |
|---|--------|-----------|--------|--|
| Post town   | London | Post code | E1 6LJ |  |

| Tele   | phon | e number at premises (if any)                           |                              |             |   |
|--------|------|---|------------------------------|-------------|---|
| Non    | dom  | estic rateable value of premises                        | £not rated                   | r.          |   |
|        |      | Applicant Details<br>ate whether you are applying for a | premises lice<br>Please ticl | - 1         | LBIH<br>TRADING STANDARDS<br>1 2 MAR 2014 |
| a)     | an i | ndividual or individuals *                              |                              |             | please complete scripting)                |
| b)     | a pe | erson other than an individual *                        |                              |             |   |
|        | i.   | as a limited company                                    |                              | $\boxtimes$ | please complete section (B)               |
|        | ii.  | as a partnership  |                              |             | please complete section (B)               |
|        | iii. | as an unincorporated association                        | n or                         |             | please complete section (B)               |
|        | iv.  | other (for example a statutory co                       | rporation)                   |             | please complete section (B)               |
| c)     | а ге | cognised club   |                              |             | please complete section (B)               |
| d)     | a ch | narity  |                              |             | please complete section (B)               |
| e)     | the  | proprietor of an educational estab                      | lishment                     |             | please complete section (B)               |
| 479455 | 91   |   | 1                            |             |   |

| f)           | a health service body  |         | please complete section (E | 3)          |
|--------------|--|---------|----------------------------|-------------|
| g)           | a person who is registered under Part 2 of the<br>Care Standards Act 2000 (c14) in respect of an<br>independent hospital in Wales  |         | please complete section (E | 3)          |
| ga)          | a person who is registered under Chapter 2 of Part<br>1 of the Health and Social Care Act 2008 (within<br>the meaning of that Part) in an independent<br>hospital in England |         | please complete section (E | 3)          |
| h)           | the chief officer of police of a police force in<br>England and Wales  |         | please complete section (E | 3)          |
| * If y       | ou are applying as a person described in (a) or (b) pl   | ease c  | onfirm:                    |             |
| Plea         | se tick yes  |         |                            |             |
| l am<br>pren | carrying on or proposing to carry on a business whic<br>nises for licensable activities; or  | :h invo | lves the use of the        | $\boxtimes$ |
| l am         | making the application pursuant to a   |         |                            |             |
|              | statutory function or  |         |                            |             |
|              | a function discharged by virtue of Her Majesty's pr  | rerogat | live                       |             |

### (A) INDIVIDUAL APPLICANTS (fill in as applicable)

| Mr 🗌 Mrs 🗌 Miss 🗍   | Ms D Other Title (for example, Rev) |
|---|-------------------------------------|
| Surname   | First names                         |
| I am 18 years old or over                                       | Please tick yes                     |
| Current postal address<br>if different from<br>premises address |                                     |
| Post Town   | Postcode                            |
| Daytime contact telephone number                                |                                     |
| E-mail address<br>(optional)                                    |                                     |

### SECOND INDIVIDUAL APPLICANT (if applicable)

| Mr 📋      | Mrs 🔲 | Miss 🔲 | Ms 🗌     | Other Title (for example, Rev) |   |
|-----------|-------|--------|----------|--------------------------------|---|
| Surname   |       |        | First na | mes                            |   |
| 4794559_1 |       |        | 2        |                                | I |

| I am 18 years old or over                                       | Please tick yes |
|---|-----------------|
| Current postal address<br>if different from<br>premises address |                 |
| Post Town   | Postcode        |
| Daytime contact telephone number                                |                 |
| E-mail address<br>(optional)                                    |                 |

#### (B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

| Name  |
|---|
| Busaba Eathai Limited   |
| Address<br>2 <sup>ND</sup> FLOOR<br>42-48 GREAT PORTLAND STREET<br>LONDON<br>W1W 7NB          |
|   |
| Registered number (where applicable)  |
| 04956194  |
| Description of applicant (for example, partnership, company, unincorporated association etc.) |
| private limited company   |
|   |
| Telephone number (if any)   |
|   |
| E-mail address (optional)   |
|   |
|   |

#### Part 3 Operating Schedule

| When do you want the premises licence to start?  | Day | Month | Year |
|--|-----|-------|------|
| If you wish the licence to be valid only for a limited period, when do you want it to end? | Day | Month | Year |

| Please give a general  | description of the | premises | (please | read guidance | note1) |
|------------------------|--------------------|----------|---------|---------------|--------|
| Award-winning restaura | int                |          |         |               |        |

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

N/A

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

| <u>Pro</u>  | vision of regulated entertainment   | <u>Please tick yes</u> |
|-------------|---|------------------------|
| a)          | plays (if ticking yes, fill in box A)   |                        |
| b)          | films (if ticking yes, fill in box B)   |                        |
| c)          | indoor sporting events (if ticking yes, fill in box C)  |                        |
| d)          | boxing or wrestling entertainment (if ticking yes, fill in box D)   |                        |
| e)          | live music (if ticking yes, fill in box E)  |                        |
| f)          | recorded music (if ticking yes, fill in box F)  | $\boxtimes$            |
| g)          | performances of dance (if ticking yes, fill in box G)   |                        |
| h)          | anything of a similar description to that falling within (e), (f) or (g)<br>(if ticking yes, fill in box H) |                        |
| <u>Prov</u> | vision of late night refreshment (if ticking yes, fill in box I)  | $\boxtimes$            |
| <u>Sup</u>  | ply of alcohol (if ticking yes, fill in box J)  | $\boxtimes$            |
| In al       | I cases complete boxes K, L and M   |                        |

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| Plays<br>Standard days and<br>timings (please read |             |        | Will the performance of a play take place<br>indoors or outdoors or both – please tick<br>(please read guidance note 2)                               | Indoors         |     |
|--|-------------|--------|---|-----------------|-----|
|  | ice note 6) |        |   | Outdoors        |     |
| Day  | Start       | Finish |   | Both            |     |
| Mon  |             |        | Please give further details here (please read guidance note 3)  |                 |     |
| Tue  |             |        |   |                 |     |
| Wed  |             |        | State any seasonal variations for performing p<br>guidance note 4)  | lays (please re | ead |
| Thur   |             |        |   |                 |     |
| Fri  |             |        | Non standard timings. Where you intend to us<br>the performance of plays at different times to t<br>column on the left, please list (please read guid | hose listed in  |     |
| Sat  |             |        |   |                 |     |
| Sun  |             |        |   |                 |     |

В

| Films<br>Standard days and<br>timings (please read<br>guidance note 6) |       | read   | Will the exhibition of films take place indoors<br>or outdoors or both – please tick (please read<br>guidance note 2)                                     | Indoors<br>Outdoors |       |
|--|-------|--------|---|---------------------|-------|
|  |       | ,<br>  | -   |                     |       |
| Day  | Start | Finish |   | Both                |       |
| Mon  |       |        | Please give further details here (please read guidance note 3)  |                     |       |
| Tue  |       |        |   |                     |       |
| Wed  |       |        | State any seasonal variations for the exhibition read guidance note 4)  | of films (plea      | ise   |
| Thur   |       |        |   |                     |       |
| Fri  |       |        | Non standard timings. Where you intend to use<br>the exhibition of films at different times to thos<br>column on the left, please list (please read guida | e listed in the     | s for |
| Sat  |       |        |   |                     |       |
| Sun  |       |        |   |                     |       |

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| Indoor sporting events<br>Standard days and<br>timings (please read<br>guidance note 6) |               | ind<br>read | Please give further details (please read guidance note 3)   |
|---|---------------|-------------|---|
| Day   | Start         | Finish      |   |
| Mon   | ************* |             |   |
| Tue   |               | -           | State any seasonal variations for indoor sporting events (please read guidance note 4)  |
| Wed   |               |             |   |
| Thur  |               |             | Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5) |
| Fri   |               |             |   |
| Sat   |               |             |   |
| Sun   |               |             |   |

D

| Boxing or wrestling<br>entertainments<br>Standard days and<br>timings (please read |  |        | Will the boxing or wrestling entertainment<br>take place indoors or outdoors or both –<br>please tick (please read guidance note 2)                     | Indoors         |         |
|--|--|--------|---|-----------------|---------|
|  | timings (please read<br>guidance note 6) |        |   | Outdoors        |         |
| Day  | Start                                    | Finish |   | Both            |         |
| Mon  |  |        | Please give further details here (please read gu  | idance note 3)  | · · · · |
| Tue  |  |        |   |                 |         |
| Wed  | · · · · · · · · · · · · · · · · · · ·    |        | State any seasonal variations for boxing or wro<br>entertainment (please read guidance note 4)  | estling         |         |
| Thur   | S. Concerne                              |        |   |                 |         |
| Fri  |  |        | Non standard timings. Where you intend to us<br>boxing or wrestling entertainment at different t<br>listed in the column on the left, please list (plea | imes to those   |         |
| Sat  |  |        | note 5)   | ise read guidar | ice     |
| Sun  |  |        |   |                 |         |

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| Live music<br>Standard days and<br>timings (please read |         |        | Will the performance of live music take place<br>indoors or outdoors or both – please tick<br>(please read guidance note 2)                           | Indoors         |         |
|---|---------|--------|---|-----------------|---------|
|   |         |        |   | Outdoors        |         |
| Day   | Start   | Finish |   | Both            |         |
| Mon   |         |        | Please give further details here (please read gui   | dance note 3)   |         |
| Tue   | ******* |        | -<br>-  |                 |         |
| Wed   |         |        | State any seasonal variations for the performation (please read guidance note 4)  | nce of live mu  | isic    |
| Thur  |         |        | -   |                 |         |
| Fri   |         |        | Non standard timings. Where you intend to us<br>the performance of live music at different time<br>the column on the left, please list (please read g | s to those list | ed in 🛛 |
| Sat   |         |        |   |                 |         |
| Sun   |         |        | -   |                 |         |

F

| Recorded music<br>Standard days and<br>timings (please read |       |        | Will the playing of recorded music take place<br>indoors or outdoors or both – please tick<br>(please read guidance note 2)                             | Indoors         |       |
|---|-------|--------|---|-----------------|-------|
| guidance note 6)  |       |        |   | Outdoors [      |       |
| Day   | Start | Finish |   | Both            |       |
| Mon   | 10:00 | 00:00  | Please give further details here (please read gui   | idance note 3)  |       |
| Tue   | 10:00 | 00:00  | -   |                 |       |
|   |       |        |   |                 |       |
| Wed   | 10:00 | 00:00  | State any seasonal variations for the playing of (please read guidance note 4)  | f recorded mi   | usic  |
| Thur  | 10:00 | 00:00  | •   |                 |       |
| Fri   | 10:00 | 00:00  | Non standard timings. Where you intend to use<br>the playing of recorded music at different times<br>the column on the left, please list (please read g | s to those list | ed in |
| Sat   | 10:00 | 00:00  | On New Year's Eve from the end of permitted hour<br>Eve to the start of permitted hours on the following  | s on New Yea    | •     |
| Sun   | 10:00 | 00:00  |   | -               |       |
|   |       |        |   |                 |       |

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| Performances of dance<br>Standard days and<br>timings (please read |            |        | Will the performance of dance take place<br>indoors or outdoors or both – please tick<br>(please read guidance note 2)                              | Indoors         |                 |
|--|------------|--------|---|-----------------|-----------------|
| guidan   | ce note 6) | 1      |   | Outdoors        |                 |
| Day  | Start      | Finish |   | Both            |                 |
| Mon  |            |        | Please give further details here (please read gu  | idance note 3)  |                 |
| Tue  | *****      |        |   |                 |                 |
| Wed  |            |        | State any seasonal variations for the performa (please read guidance note 4)  | nce of dance    |                 |
| Thur   |            |        |   |                 |                 |
| Fri  |            |        | Non standard timings. Where you intend to us<br>the performance of dance at different times to<br>column on the left, please list (please read guid | those listed ir | es for<br>1 the |
| Sat  |            |        |   |                 |                 |
| Sun  |            |        |   |                 |                 |

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| descr<br>falling<br>(g)<br>Stand<br>timing | ing of a s<br>iption to<br>y within (e<br>ard days a<br>s (please<br>nce note 6 | <b>that</b><br>∋), (f) or<br>and<br>read | Please give a description of the type of enterta providing   | <u>iinment you v</u>            | vill be |
|--|---|--|--|---------------------------------|---------|
| Day  | Start   | Finish                                   | Will this entertainment take place indoors or  | Indoors                         |         |
| Mon  |   |  | outdoors or both – please tick (please read guidance note 2)   | Outdoors                        |         |
|  |   |  |  | Both                            |         |
| Tue<br>Wed                                 |   |  | Please give further details here (please read gu<br>State any seasonal variations for entertainmen   |                                 |         |
|  | *****   |  | description to that falling within (e), (f) or (g) (g<br>guidance note 4)  | t of a similar<br>blease read   |         |
| Fri  |   |  |  |                                 |         |
| Sat  |   |  | Non standard timings. Where you intend to us<br>the entertainment of a similar description to the<br>(e), (f) or (g) at different times to those listed in | at falling with<br>the column c | in I    |
| Sun  |   |  | the left, please list (please read guidance note 5)  |                                 |         |

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| Standa                                   | ight refre | Ind    | Will the provision of late night refreshment<br>take place indoors or outdoors or both –<br>please tick (please read guidance note 2)Indoors             |                |             |
|--|------------|--------|--|----------------|-------------|
| timings (please read<br>guidance note 6) |            |        |  | Outdoors       |             |
| Day                                      | Start      | Finish |  | Both           | $\boxtimes$ |
| Mon                                      | 23:00      | 00:00  | Please give further details here (please read gu   | idance note 3) |             |
| Tue                                      | 23:00      | 00:00  |  |                |             |
| Wed                                      | 23:00      | 00:00  | State any seasonal variations for the provision refreshment (please read guidance note 4)  | of late night  |             |
| Thur                                     | 23:00      | 00:00  |  |                |             |
| Fri                                      | 23:00      | 00:00  | Non standard timings. Where you intend to us<br>the provision of late night refreshment at differ<br>those listed in the column on the left, please list | rent times, to |             |
| Sat                                      | 23:00      | 00:00  | guidance note 5)   |                |             |
|  |            |        | On New Year's Eve from the end of permitted hou<br>Eve to the start of permitted hours on the following  |                | ar's        |
| Sun                                      | 23:00      | 00:00  |  | v 4            |             |

J

| Supply of alcohol<br>Standard days and<br>timings (please read |            |        | Will the supply of alcohol be for consumption<br>(Please tick box) (please read guidance note 7)   | On the premises     |       |
|--|------------|--------|--|---------------------|-------|
|  | icë note 6 |        |  | Off the<br>premises |       |
| Day  | Start      | Finish |  | Both                |       |
| Mon  | 10:00      | 00:00  | State any seasonal variations for the supply of read guidance note 4)  | alcohol (pleas      | se    |
| Tue  | 10:00      | 00:00  |  |                     |       |
| Wed  | 10:00      | 00:00  |  |                     |       |
| Thur   | 10:00      | 00:00  | Non standard timings. Where you intend to use<br>the supply of alcohol at different times to those<br>column on the left, please list (please read guida | listed in the       | s for |
| Fri  | 10:00      | 00:00  | On New Year's Eve from the end of permitted hour<br>Eve to the start of permitted hours on the following   | s on New Yea        | r's   |
| Sat  | 10:00      | 00:00  |  |                     |       |
| Sun  | 10:00      | 00:00  |  |                     |       |

## State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor

| ame<br>dnan Celik                    |  |
|--------------------------------------|--|
| ddress                               |  |
|                                      |  |
|                                      |  |
|                                      |  |
|                                      |  |
| ostcode                              |  |
| ersonal Licence number (if known)    |  |
|                                      |  |
| suing licensing authority (if known) |  |

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

N/A

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| Hours premises are<br>open to the public<br>Standard days and<br>timings (please read<br>guidance note 6) |       | olic<br>nd<br>read | State any seasonal variations (please read guidance note 4)  |
|---|-------|--------------------|--|
| Day   | Start | Finish             |  |
| Mon   | 00:00 | 00:30              |  |
|   | 10:00 | 00:00              |  |
| Tue   | 00:00 | 00:30              |  |
|   | 10:00 | 00:00              |  |
| Wed   | 00:00 | 00:30              |  |
|   | 10:00 | 00:00              | Non standard timings. Where you intend the premises to be  |
| Thur  | 00:00 | 00:30              | open to the public at different times from those listed in the column on the left, please list (please read guidance note 5) |
|   | 10:00 | 00:00              | On New Year's Eve from the end of permitted hours on New Year's  |
| Fri   | 00:00 | 00:30              | Eve to the start of permitted hours on the following day   |
|   | 10:00 | 00:00              |  |
| Sat   | 00:00 | 00:30              |  |
|   | 10:00 | 00:00              |  |
| Sun   | 00:00 | 00:30              |  |
|   | 10:00 | 00:00              |  |

M Describe the steps you intend to take to promote the four licensing objectives:

a) General - all four licensing objectives (b,c,d,e) (please read guidance note 9)

Please see presentation and conditions attached

#### b) The prevention of crime and disorder

Please see presentation and conditions attached

#### c) Public safety

Please see presentation and conditions attached

#### d) The prevention of public nuisance

Please see presentation and conditions attached

#### e) The protection of children from harm

Please see presentation and conditions attached

|   | P   | lease tick <b>y</b> | yes         |
|---|---|---------------------|-------------|
| • | I have made or enclosed payment of the fee  |                     | $\boxtimes$ |
| ٠ | I have enclosed the plan of the premises  |                     | $\boxtimes$ |
| • | I have sent copies of this application and the plan to responsible authorities an others where applicable           | nd                  | $\boxtimes$ |
| • | I have enclosed the consent form completed by the individual I wish to be des<br>premises supervisor, if applicable | ignated             | $\boxtimes$ |
| • | I understand that I must now advertise my application   |                     | $\boxtimes$ |
| • | I understand that if I do not comply with the above requirements my application rejected                            | n will be           | $\boxtimes$ |

#### IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

#### Part 4 – Signatures (please read guidance note 10)

| Signature |   |
|-----------|---|
| Date      | 12 March 2014   |
| Capacity  | Authorised solicitors acting on behalf of the applicant |

For joint applications signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent. (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

| Signature |  |      |  |
|-----------|--|------|--|
| Date      |  |      |  |
| Capacity  |  | <br> |  |

| Contact name (where not previously given) and postal address for correspondence<br>associated with this application (please read guidance note 13)<br>Andrew Wong<br>Jeffrey Green Russell |        |  |  |           |  |
|--|--------|--|--|-----------|--|
| Post town  | London |  |  | Post code |  |
| Telephone number (if any)  |        |  |  |           |  |
| If you would prefer us to correspond with you by e-mail your e-mail address (optional)   |        |  |  |           |  |

#### **Notes for Guidance**

- Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
- 2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
- For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 7. If you wish people to be able to consume alcohol on the premises please tick 'on the premises', if you wish people to be able to purchase alcohol to consume away from the premises please tick 'off the premises'. If you wish people to be able to do both please tick 'both'.
- 8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
- 9. Please list here steps you will take to promote all four licensing objectives together.
- 10. The application form must be signed.
- 11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
- 13. This is the address which we shall use to correspond with you about this application.

### BUSABA PROPOSED CONDITIONS

#### PREVENTION OF CRIME AND DISORDER

1. The licence holder shall maintain a CCTV system that ensures the entry point is covered to enable frontal identification of every person entering. All cameras shall continually record whilst the premises are open to the public and the recordings shall be kept available for a minimum of 31 days with time and date stamping. Recordings shall be made available to a duly authorised Council officer or a police officer together with facilities for viewing. The recordings for the preceding 31 days shall be made available immediately on request. The CCTV system shall be operated in accordance with the Data Protection Act 1998.

#### PREVENTION OF PUBLIC NUISANCE

- 2. No music or amplified sound shall be generated within the premises so as to give rise to nuisance within neighbouring residential dwellings.
- 3. Appropriate sign to be placed at the entrance requesting customers to leave the area quietly.

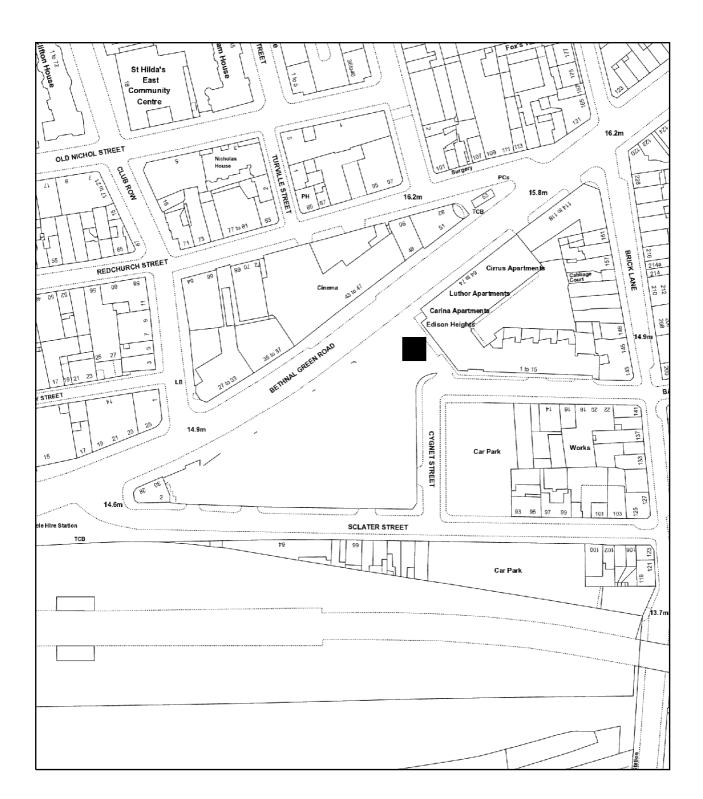
#### PUBLIC SAFETY

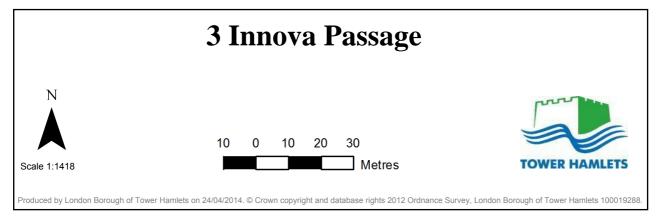
- 4. Non-intoxicating beverages, including drinking water, shall be available to patrons throughout the permitted hours for the sale or supply of alcohol.
- 5. All waste is to be properly presented and placed out for collection no earlier than 30 minutes before the scheduled collection times.

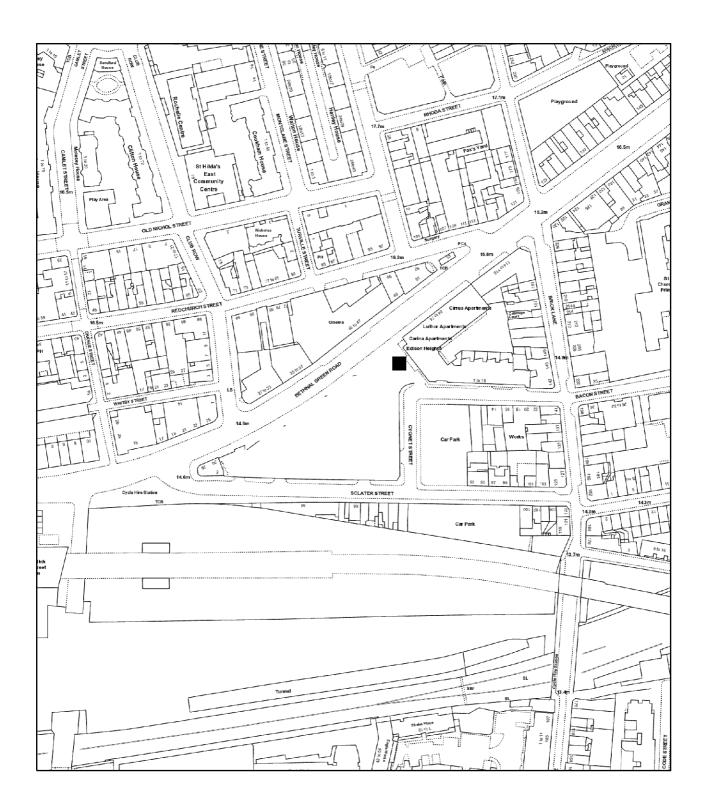
#### PROTECTION OF CHILDREN FROM HARM

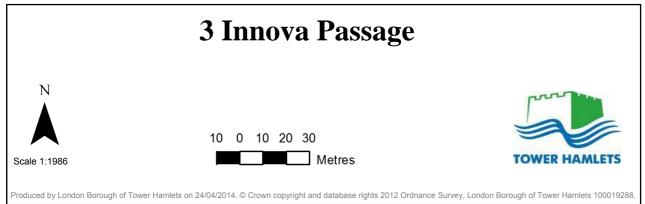
6. A challenge 21 proof of age scheme shall be operated at the premises where the only acceptable forms of identification are recognised photographic identification cards, such as a driving licence, passport or proof of age card with the PASS

# Appendix 2









## **Appendix 3**

#### Section 182 Advice by the Home Office

#### Updated June 2013

#### Relevant, vexatious and frivolous representations

- 9.4 A representation is "relevant" if it relates to the likely effect of the grant of the licence on the promotion of at least one of the licensing objectives. For example, a representation from a local businessperson about the commercial damage caused by competition from new licensed premises would not be relevant. On the other hand, a representation by a businessperson that nuisance caused by new premises would deter customers from entering the local area, and the steps proposed by the applicant to prevent that nuisance were inadequate, would be relevant. In other words, representations should relate to the impact of licensable activities carried on from premises on the objectives. For representations in relation to variations to be relevant, they should be confined to the subject matter of the variation. There is no requirement for a responsible authority or other person to produce a recorded history of problems at premises to support their representations, and in fact this would not be possible for new premises.
- 9.5 It is for the licensing authority to determine whether a representation (other than a representation from responsible authority) is frivolous or vexatious on the basis of what might ordinarily be considered to be vexatious or frivolous. A representation may be considered to be vexatious if it appears to be intended to cause aggravation or annoyance, whether to a competitor or other person, without reasonable cause or justification. Vexatious circumstances may arise because of disputes between rival businesses and local knowledge will therefore be invaluable in considering such matters. Licensing authorities can consider the main effect of the representation, and whether any inconvenience or expense caused by it could reasonably be considered to be proportionate.
- 9.6 Frivolous representations would be essentially categorised by a lack of seriousness. Frivolous representations would concern issues which, at most, are minor and in relation to which no remedial steps would be warranted or proportionate.
- 9.7 Any person who is aggrieved by a rejection of their representations on either of these grounds may lodge a complaint through the local authority's corporate complaints procedure. A person may also challenge the authority's decision by way of judicial review.
- 9.8 Licensing authorities should not take decisions about whether representations are frivolous, vexatious or relevant to the licensing objectives on the basis of any political judgement. This may be difficult for councillors who receive complaints from residents within their own wards. If consideration is not to be delegated, contrary to the

recommendation in this Guidance, an assessment should be prepared by officials for consideration by the sub- committee before any decision is taken that necessitates a hearing. Any councillor who considers that their own interests are such that they are unable to consider the matter independently should disqualify themselves.

- 9.9 It is recommended that, in borderline cases, the benefit of the doubt about any aspect of a representation should be given to the person making that representation. The subsequent hearing would then provide an opportunity for the person or body making the representation to amplify and clarify it.
- 9.10 Licensing authorities should consider providing advice on their websites about how any person can make representations to them.

# Appendix 4

#### **Mohshin Ali**

From: Sent: To: Subject: AdamDant \_\_\_\_\_\_ > 09 April 2014 17:29 Mohshin Ali Re: Bethnal Green Rd - Busaba Eathai, 3 Innova Passage, London E1 6LJ

Dear Mr Ali,

Thank you for your reply.

With regard to to the application for a license to sell alcohol until 1am by Busaba Eathi I believe that the granting of this license will affect the neighbourhood and the local community negatively in several ways.

The granting of the licence would...

Increase the number of drunken revellers and general noisy foot traffic in an area which already suffers from a problematic concentration of such.

A 1am license will also encourage patrons of this establishment to stay in the area much later than patrons of other establishments do at present and general knowledge of such a late licence will attract those seeking a prolonging of their evening to the neighbourhood resulting in increased traffic , noise , littering , street urination , drunken behaviour , mini cabs and taxi nuisance and a general deterioration of the quality of life for local families such as mine and several other young families who are trying to raise children in a safe , peaceful , non threatening central London community .

An increase in the number of bars and clubs in the Bethnal Green, Redchurch st area is already responsible for an increase in the various problems mention. The local community and residents association had already made the licensing and planning depts aware of their concerns before the problems mentioned developed to their current problematic level.

I believe that the granting of this license would be for the financial benefit of the establishment rather than for the enrichment of local community life. It would serve the needs more of people visiting from outside the community rather than people who have to live with the consequences , as listed , of the operation of a late night economy .

Please let me know if you need further information before your deadline .

Many Thanks

Yours Sincerely

Adam Dant

# **Appendix 5**

#### **Mohshin Ali**

| From:        | Alan.D.Cruickshank@met.pnn.police.uk |
|--------------|--------------------------------------|
| Sent:        | 29 March 2014 20:57                  |
| То:          | Mohshin Ali; Andrew Heron            |
| Subject:     | Busaba Eathai                        |
| Attachments: | Busaba objection ( March 14 ).doc    |

Mohshin, Andrew

Please accept my representation re: the above application.

Regards

Alan Cruickshank PC 189HT

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Territorial Policing

John McCrohan LBTH Licensing Toby Club Vawdrey Close E1 4UA HT - Tower Hamlets Borough HH - Limehouse Police Station Licensing Office Limehouse Police Station 27 West India Dock Road & 5 Birchfield Street E14 8EZ Telephone: 0207 275 4911 Facsimile: Email: Alan.Cruickshank@met.police.uk www.met.police.uk Your ref: Our ref: 27 March 2014

Dear Mr McCrohan

#### Re: Application for a Premises Licence

#### Busaba Eathai, 3 Innova Passage, E1 6LJ

I write with reference regarding the above application. Please accept this letter as notification that the police as a responsible authority wish to object to this application on the following two licensing objectives.

The prevention of crime and disorder The prevention of public nuisance

The applicant has applied for the following hours in relation to alcohol:

All week::1000 - midnight They also wish to have a non standard timing regarding New Year's Eve.

Other licensable activities reflect the above hours.

LBTH has recently adopted a Saturation Policy / Cumulative Impact Policy for the Brick Lane Area. This policy was adopted due to the concerns about the number of licensed premises in such a small area and the resulting number of ASB calls and the potential for disorder.

With regards to this policy, the licensing authority will normally refuse any new applications or any variation of these in the cumulative impact zone; unless the applicant can demonstrate there will be no negative cumulative impact on one or more of the licensing objectives.

This part of Bethnal Green Road falls within the Cumulative Impact Zone (CIZ) and also the Shoreditch Triangle, featuring the busiest parts of Tower Hamlets, Hackney and Islington. There has been a steady increase in bars, restaurants and fast food premises.

One more late night opening venue will only compound the problems at the top end of the CIZ. This objection is not a reflection on the applicant but a response to the Saturation Policy. Since the introduction of the policy and the CIZ, licences have been granted in this area but the continuing introduction of new licensed premises however small or well run, in this new part of Bethnal Green can only mean more people staying for longer within the CIZ.

This area suffers from a high amount of anti-social behaviour, to the extent that police statistics show that between 22:00 hours on Friday and 02:00 hours on Monday the London Borough of Tower Hamlets is second only to Westminster (West End/Soho/Covent Garden) for Anti-Social Behaviour (ASB) calls to Police in London.

The premises also falls within the area which was called the 'Shoreditch Triangle', which comprises of the borough wards of Haggerston ward (Hackney), Weavers and Spitalfields & Banglatown wards (Tower Hamlets).

Peak times are between Friday 20:00 hours to Saturday 04:00 hours and Saturday 20:00 hours to Sunday 04:00 hours and these 16 hours are responsible for 21% of all the offences.

25% of all crime in Spitalfields and Banglatown ward is committed between 20:00 hours to 02:00 hours Friday to Sunday. 20% of all crime in Weavers ward is committed between 20:00 hours to 02:00 hours Friday to Sunday.

The hours applied for falls into the above peak hours.

At the highest level of the Metropolitan Police, the Commissioner has instructed Chief Superintendent Stringer to coordinate a joint response with our colleagues at Hackney. It will mean a large number of officers from throughout the Metropolitan district will attend this area and target crime and disorder, including ASB.

Further to this, two negative effects of the "Night Time Economy" are demonstrated in the data provided by the Director of Public Health. This information was provided to the full Licensing Committee in October 2013.

The data in table 1 highlights both Spitalfields and Banglatown and Weavers wards They both have higher than average ambulance calls out to binge drinking.

| Ward                       | No of Incidents 2011/12 | No of Incidents 2012/13 | % Change over<br>2011/12 to 2012/13 |
|----------------------------|-------------------------|-------------------------|-------------------------------------|
| Spitalfields & Banglatown  | 145                     | 175                     | + 21%                               |
| Weavers                    | 82                      | 89                      | +21%                                |
| Tower Hamlets ward average | 57                      | 71                      | +25%                                |

#### Table 1: London Ambulance Service call outs to binge drinking

Table 2 shows that both wards are considerably higher than the national average for alcohol related hospital admissions.

| Ward                      | Rate per 100,000 |
|---------------------------|------------------|
| Spitalfields & Banglatown | 3170             |
| Weavers                   | 2718             |
| England Average           | 1974             |
|                           |                  |

Can the applicant reassure the committee that they will not contribute to ASB when their

patrons leave the venue?

Can the applicant provide evidence that the operation of the premises will not add to the

negative cumulative impact already being experienced in this area?

I therefore ask the committee to refuse this application as it falls within the CIZ.

I understand however that each application is scrutinized by the committee on an individual basis.

If they are to consider granting a licence, I would ask that they consider removing the non standard timings. Police resources are stretched on NYE and I would ask the committee to refuse this. They can apply for a TEN which would be considered nearer the time.

In terms of hours, if the licence is to be granted I would ask the committee to consider the following hours.

#### Alcohol

All week: 1000 - 2330

Late night refreshments / recorded music: until 2330 Opening Hours: 1000 - midnight (allows a half hour "drinking up" time)

Condition An extra part to be added to the CCTV condition. There must also be someone on the premises, who can download the images and present

them on request by a police officer or other responsible authority,

Alan Cruickshank PC189HT

# **Appendix 6**

#### **Mohshin Ali**

| From:           | Alex Lisowski on behalf of Licensing |
|-----------------|--------------------------------------|
| Sent:           | 21 March 2014 10:52                  |
| To:             | Mohshin Ali                          |
| Subject:        | FW: BUSABA, Innova Passage: MAU      |
| Follow Up Flag: | Follow up                            |
| Flag Status:    | Flagged                              |

Mohshin, This is one of yours. Alex.

From: Alkesh Solanki Sent: 20 March 2014 16:42 To: Licensing Cc: Alan.D.Cruickshank@met.police.uk; Subject: RE: BUSABA, Innova Passage: MAU 074923.

Please note the agreed condition for the new premise licence RE: BUSABA, Innova Passage. MAU ref 074923.

MAU 074923.

I do not object to this application.

Mr Alkesh Solanki | Pollution Team | Environmental Protection | London Borough of Tower Hamlets | E14 1BY | 020 7364 6518/5007 | <u>alkesh.solanki@towerhamlets.gov.uk</u>

From: Andrew Wong [mailto:
Sent: 20 March 2014 16:32
To: Alkesh Solanki
Cc: Alan.D.Cruickshank@met.police.uk
Subject: RE: BUSABA, Innova Passage: MAU 074923.

Dear Alekesh

I confirm that this is agreed.

Best wishes

Andrew Wong Director for Jeffrey Green Russell Limited

"Leading Individual" and "Recommended Individual" 2012 by Legal 500 "Top Tier" and "Recommended Law Firm" 2012 by Legal 500 From: Alkesh Solanki [mailto:Alkesh.Solanki@towerhamlets.gov.uk] Sent: 20 March 2014 14:34 To: Andrew Wong Cc: Alan.D.Cruickshank@met.police.uk Subject: BUSABA, Innova Passage: MAU 074923.

Hello Andrew,

I would like you to agree the following condition: Do you agree?

No noise from regulated entertainment shall be audible at any affected residential façade and/or habitable room so as to cause a nuisance.

Do you agree?

Regards, Alkesh.

Mr Alkesh Solanki | Pollution Team | Environmental Protection | London Borough of Tower Hamlets | El4 1BY | 020 7364 6518/5007 | <u>alkesh.solanki@towerhamlets.gov.uk</u>

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### Noise while the premise is in use

#### **General Advice**

If they conclude this is a problem Members should consider whether it is possible to carry out suitable and proportionate noise control measures so that noise leakage is prevented. In addition Members may consider that only certain activities are suitable.

The hours of operation also need to be considered (see below).

If Members believe that there is a substantial problem of noise while the premises are in use and it cannot be proportionately address by licensing conditions they should refuse the application.

#### Licensing Policy

The policy recognises that noise nuisance can be an issue, especially if a premises is open late at night. (See Sections 8.1 of the Licensing Policy).

The policy also recognises that staggered closing can help prevent problems at closure time (**See Section 12.4**).

However, while all applications will be considered on their merits, consideration will be given to imposing stricter conditions in respect of noise control where premises are situated close to local residents. (**See Section 12.5**).

The Licensing Authority expects the applicant to have addressed all nuisance issues relating to the premises in their operating schedule and to have sought appropriate advice from the Council's Environmental Health Officers. (See Sections 8.2 of the Licensing Policy).

The Licensing Authority will consider attaching conditions to prevent nuisance and these may include Conditions drawn from the Model Pool of Conditions relating to Crime and Disorder. (**See Appendix 2 Annex D of the Licensing Policy**). In particular Members may wish to consider (this list is not exhaustive):

- hours of opening (this needs to be balanced against potential disorder caused by artificially early closing times
- Whether certain parts should close earlier than the rest (for example a "beer garden", or restricted in their use
- Whether or not certain activities should have to close at an early hour, for example live music

- Conditions controlling noise or vibration (for example, noise limiters, keeping doors and windows closed).
- Prominent clear and legible notices at all exits requesting the public to respect the needs of local residents and leave the premises and area quietly
- Conditions controlling the use of explosives, pyrotechnics and fireworks
- Conditions controlling the placing of refuse
- Conditions controlling noxious smells
- Conditions controlling lighting (this needs to be balanced against potential crime prevention benefits)

#### Police Powers

Part 8 of the Licensing Act 2003 enables a senior police officer to close down a premises for up to 24 hrs. a premises causing a nuisance resulting from noise emanating from the premises.

#### Guidance Issued under Section 182 of the Licensing Act 2003

The Licensing Policy has adopted the recommended Pool of Conditions as permitted (Annex D).

The prevention of public nuisance could include low-level nuisance, perhaps affecting a few people living locally as well as major disturbance affecting the whole community (2.33).

Licence conditions should not duplicate other legislation (1.17).

Necessary and appropriate conditions should normally focus on the most sensitive periods (2.37) and may address disturbance as customers enter or leave the premises but it is essential that conditions are focused on measures within the direct control of the licence holder (2.39).

#### Other Legislation

The Environmental Protection Act 1990, Part 111 gives Environmental Health Officers the power to deal with statutory nuisances.

The Anti-social Behaviour Act 2003, Sections 40 and 41 give Environmental Health Officers the power of closure up to 24 hours in certain circumstances.

#### Access and egress problems

#### Such as:

Disturbance from patrons arriving/leaving the premises on foot Disturbance from patrons arriving/leaving the premises by car Lack of adequate car parking facilities Close proximity to residential properties

#### **Comment**

The above have been grouped together as egress problems. Of course the particular facts will be different for each alleged problem.

#### **General Advice**

In considering concerns relating to disturbance from egress, Members need to be satisfied that the premises under consideration has been identified as the source of the actual or potential disturbance. If they are satisfied that this is a problem, then proportionate conditions should be considered.

The hours of operation also need to be considered.

If Members believe that there is a substantial problem concerning egress and it cannot be proportionately addressed by licensing conditions, they should refuse the application.

#### Licensing Policy

The policy recognises that noise nuisance can be an issue, especially if a premises is open late at night. (See Section 8.1 of the Licensing Policy).

The Licensing Authority expects the applicant to have addressed all nuisance issues relating to the premises in their operating schedule and to have sought appropriate advice from the Council's Environmental Health Officers. (See Section 8.2 of the Licensing Policy).

The policy also recognises that staggered closing can help prevent problems at closure time (**See Section 12.4**).

However, while all applications will be considered on their merits, consideration will be given to imposing stricter conditions in respect of noise control where premises are situated close to local residents. (See Section 12.5)

The Council has adopted a set of framework hours (**See 12.8 of the licensing policy**). This relates to potential disturbance caused by late night trading.

The Licensing Authority will consider attaching conditions to prevent nuisance and these may include Conditions drawn from the Model Pool of Conditions relating to the prevention of Public Nuisance. (See Appendix 2 Annex G of the Licensing Policy). In particular Members may wish to consider (this list is not exhaustive):

- hours of opening (this needs to be balanced against potential disorder caused by artificially early closing times
- Whether certain parts should close earlier than the rest (for example a "beer garden", or restricted in their use
- Whether or not certain activities should have to close at an early hour, for example live music
- Conditions controlling noise or vibration (for example, noise limiters, keeping doors and windows closed).
- Prominent clear and legible notices at all exits requesting the public to respect the needs of local residents and leave the premises and area quietly

#### Guidance Issued under Section 182 of the Licensing Act 2003

The pool of conditions, adopted by the council is recommended (Annex G). The prevention of public nuisance could include low-level nuisance, perhaps affecting a few people living locally as well as major disturbance affecting the whole community. (2.33).

Licence conditions should not duplicate other legislation (1.17).

Necessary and appropriate conditions should normally focus on the most sensitive periods and may address disturbance as customers enter or leave the premises (2.37) but it is essential that conditions are focused on measures within the direct control of the licence holder" (2.39).

In certain circumstances conditions relating to noise in the immediate vicinity of the premises may also prove necessary to address any disturbance anticipated as customers enter and leave (2.37).

However, it is essential that conditions are focused on measures within the direct control of the licence holder. Conditions relating to behaviour once they are beyond the control of the licence holder cannot be justified. (2.39)

### Crime and disorder on the premises

#### Licensing Policy

The Licensing Authority expects the applicant to have addressed all crime and disorder issues relating to the premises in their operating schedule and to have sought appropriate advice. (See Sections 5.2. of the Licensing Policy)

The Licensing Authority will consider attaching conditions to deter crime and disorder and these may include conditions drawn from the Model Pool of Conditions relating to Crime and Disorder. (See Appendix 2 Annex D of the Licensing Policy). In particular Members may wish to consider (this list is not exhaustive):

- Methods of management communication
- Use of registered Door Supervisors
- Bottle Bans
- Plastic containers
- CCTV
- Restrictions on open containers for "off sales"
- Restrictions on drinking areas
- Capacity
- Proof of Age scheme
- Crime prevention notices
- Drinks promotions-aimed at stopping irresponsible promotions
- Signage
- Seating plans
- Capacity

If Members believe that there is a substantial problem of anti-social behaviour and it cannot be proportionately addressed by licensing conditions they should refuse the application.

#### Police Powers

The Licensing Act 2003, Part 8 gives a senior police officer the power to close a premises for up to 24 hours where the officer believes there is, or is likely to be disorder on or in the vicinity and closure is necessary in the interests of public safety.

<u>Guidance Issued under Section 182 of the Licensing Act 2003.</u> The pool of conditions, adopted by the council is recommended (Annexe D).

The key role of the police is acknowledged (2.2).

Conditions attached to licences cannot seek to manage the behaviour of customers once they are beyond the direct management of the licence holder and their staff or agents, but can directly impact on the behaviour of customers on, or in the immediate vicinity of the premises as they seek entry or leave (2.4).

Conditions are best targeted on deterrence and preventing crime and disorder (S.2.6) communication, CCTV, police liaison, no glasses, capacity limits are all relevant (S.2.7-2.11).

#### Guidance Issued under Section 182 of the Licensing Act 2003

Conditions can be imposed for large capacity "vertical consumption" premises (10.41).

<u>Guidance Issued by the Office of Fair Trading</u> This relates to attempts to control minimum prices

#### Other Legislation

The Council has a duty under Section 17 of the Crime and Disorder Act 1998 to do all it reasonably can to prevent crime and disorder.

### Crime and disorder from patrons leaving the premises

#### **General Advice**

Members need to bear in mind that once patrons have left a premises they are no longer under direct control. Members will need to be satisfied that there is a link between the way the premises is operating and the behaviour that is complained of. An example of this would be that irresponsible drinking is being encouraged. Before deciding that any particular licensing conditions are proportionate, Members will also need to be satisfied that other legislation is not a more effective route. For example, if the problem is drinking in the street it may be that the Council should designate the area as a place where alcohol cannot be consumed in public.

Members may also wish to consider whether the hours of opening relate to any problems of anti-social behaviour.

If Members believe that there is a substantial problem of anti-social behaviour and it cannot be proportionately addressed by licensing conditions they should refuse the application.

#### Licensing Policy

The policy recognises that other legislation or measures may be more appropriate but also states that licensing laws are "a key aspect of such control and will always be part of an overall approach to the management of the evening and night time economy." Other controls need to be bourne in mind. (See Section 4.10 and 4.11 of the Licensing Policy).

• The Licensing Authority will consider attaching conditions to deter crime and disorder and these may include Conditions drawn from the Model Pool of Conditions relating to Crime and Disorder. (See Appendix 2 Annex D of the Licensing Policy.

#### Police Powers

The Licensing Act 2003, Part 8 gives a senior police officer the power to close a premises for up to 24 hours where the officer believes there is, or is likely to be disorder on or in the vicinity and closure is necessary in the interests of public.

<u>Guidance Issued under Section 182 of the Licensing Act 2003.</u> The pool of conditions, adopted by the council is recommended (Annexe D).

The key role of the police is acknowledged (2.2).

Conditions attached to licences cannot seek to manage the behaviour of customers once they are beyond the direct management of the licence holder and their staff or agents, but can directly impact on the behaviour of customers on, or in the immediate vicinity of the premises as they seek entry or leave (2.4).

Conditions are best targeted on deterrence and preventing crime and disorder (S.2.6) communication, CCTV, police liaison, no glasses, capacity limits are all relevant (S.2.7-2.11).

Conditions can be imposed for large capacity "vertical consumption" premises (10.41).

## There is also guidance issued around the heading of "public nuisance as follows

The pool of conditions, adopted by the council is recommended (Annexe G).

Licence conditions should not duplicate other legislation (1.17).

Necessary and appropriate conditions should normally focus on the most sensitive periods and may address disturbance as customers enter or leave the premises (2.37) but it is essential that conditions are focused on measures within the direct control of the licence holder" (2.39). Conditions relating to behaviour once they are beyond the control of the licence holder cannot be justified. (2.37)

#### Other Legislation

Crime and Disorder Act 1998

The Council has a duty under Section 17 of the Crime and Disorder Act 1998 to do all it reasonably can to prevent crime and disorder.

The Act also introduced a wide range of measures designed to address antisocial behaviour committed by adults and young people. These include:

- Anti-Social Behaviour Orders
- Child Curfew Schemes
- Truancy
- Parenting Orders
- Reparation Orders
- Tackling Racism

### Planning

An application for a Premises Licence can be made in respect of a premises even where the premises does not have relevant Planning Permission. That application has to be considered and Members can only refuse the application where the application itself does not promote one of more of the Licensing Objectives. Members cannot refuse just because there is no planning permission. Where a Premises Licence is granted and which exceeds what is allowed by the Planning Permission and that Premises then operates in breach of planning then the operator would be liable to enforcement by Planning.

### Licensing Policy relating to hours of trading

All applications have to be considered on their own merits.

The Council has however adopted a set of framework hours as follows

- Monday to Thursday 06:00 hours to 23:30 hours
- Friday and Saturday 06:00 hours to midnight
- Sunday 06:00 hours to 22:30 hours

(see 12.8 Of the licensing policy)

In considering the applicability of frame work hours to any particular application regard should be had to the following

- Location
- Proposed hours of regulated activities, and the proposed hours the premises are open to the public
- The adequacy of the applicants proposals to deal with issues of crime and disorder and public nuisance
- Previous history
- Access to public transport
- Proximity to other licensed premises, and their hours

(see 12.8 of the licensing policy)

Subject to any representations to the contrary in individual cases the following premises are not generally considered to contribute to late night anti-social behaviour and will therefore generally have greater freedom

- Theatres
- Cinemas
- Premises with club premises certificates
- Premises licensed for off sales only

(see 12.9 of the licensing policy)

#### Special Cumulative Impact Policy for the Brick Lane Area

- As with many other London Borough's the majority of late night licensed premises are concentrated within one area of the Borough. Following guidance issued under the Licensing Act 2003 a cumulative impact policy was adopted on 18th September 2013 by the Council.
- After consultation the Council recognises that because of the number and density of licensed premises selling alcohol, on and off the premises and the provision of late night refreshment (sale of hot food after 11pm) within the Brick Lane Area as defined in Figure One, there might be exceptional problems of nuisance, disturbance and/or disorder outside or away from those licensed premises as a result of their combined effect.
- The Licensing Authority is now of the view that the number, type and density of premises selling alcohol for consumption on and off the premises and/or the provision of late night refreshment in the area highlighted in Figure One is having a cumulative impact on the licensing objectives and has therefore declared a cumulative impact zone.
- The effect of this Special Cumulative Impact Policy is to create a rebuttable presumption for applications in respect of the sale or supply of alcohol on or off the premises and/or late Night Refreshment for new Premises Licences, Club Premises Certificates or Provisional Statements and applications for variations of existing Premises Licences, Club Premises Certificates (where the modifications are relevant to the issue of cumulative impact for example increases in hours or capacity). Where the premises are situated in the cumulative impact zone and a representation is received, the licence will be refused. To rebut this presumption the applicant would be expected to show through the operating schedule and where appropriate with supporting evidence that the operation of the premises will not add to the cumulative impact already being experienced. This policy does not act as an absolute prohibition on granting/varying new licences in the Cumulative Impact Zone.
- The Special Cumulative Impact policy will not be used to revoke an existing licence or certificate and will not be applicable during the review of existing licences.

### Figure One

### The Cumulative Impact Zone in the Brick Lane area

The Cumulative Impact Zone is detailed in the map below. The map shows all of the premises (dots) currently licensed under the Licensing Act 2003 in the Brick Lane Area. The Cumulative Impact Zone is defined by the dark line.

